

Need to “land your plane on a short runway”?

2D and 3D production plans tailored to your specific artistic goals, format, schedule and budget...

The screenshot displays a Microsoft Excel spreadsheet titled "CG_feature_prod_crew_USA - Microsoft Excel non-commercial use". The spreadsheet is organized into columns (A through AA) and rows (58 through 94). The rows are grouped into sections: "SURFACING" (rows 61-67), "LAYOUT" (rows 70-74), "ANIMATION" (rows 77-81), "EFX" (rows 84-88), and "LIGHTING/COMPOSITING" (rows 91-94). Each row lists a role (e.g., Associate Production Manager, Production Assistant, Surfacing Lead, Shader TDs, Texture Painters, Assistant TD, Layout Lead, Layout Artists, Character Animation Leads, Character Animators, EFX Animation Leads, EFX Animators, Sequence Leads, Lighting/Compositing Artists, Paint Fix Artist) and a numerical value in column AA, likely representing cost or budget. The spreadsheet is viewed in a window titled "CG_feature_prod_crew_USA - Microsoft Excel non-commercial use". The Windows taskbar at the bottom shows the Start button and several open applications: "Macromedia Dre...", "Animation Opto...", and "Microsoft Excel ...".

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